(N 142)

Basso.

SIX
SIMPHONIES

dont les trois premieres avec les Hautbois, ou Flutes obligés et les Cors ad Libitum.

Et les trois dernieres peuvent s'éxécuter à quatre parties.

DÉDIÉES

A Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE 1.er

Prix 12.#

A PARIS

Chez le S.r Sieber Musicien rue S.t honoré entre la rue D'Orleans et celle des vieilles Etuves chez l'Apothicair N.° 92

Et aux adresses ordinaires.

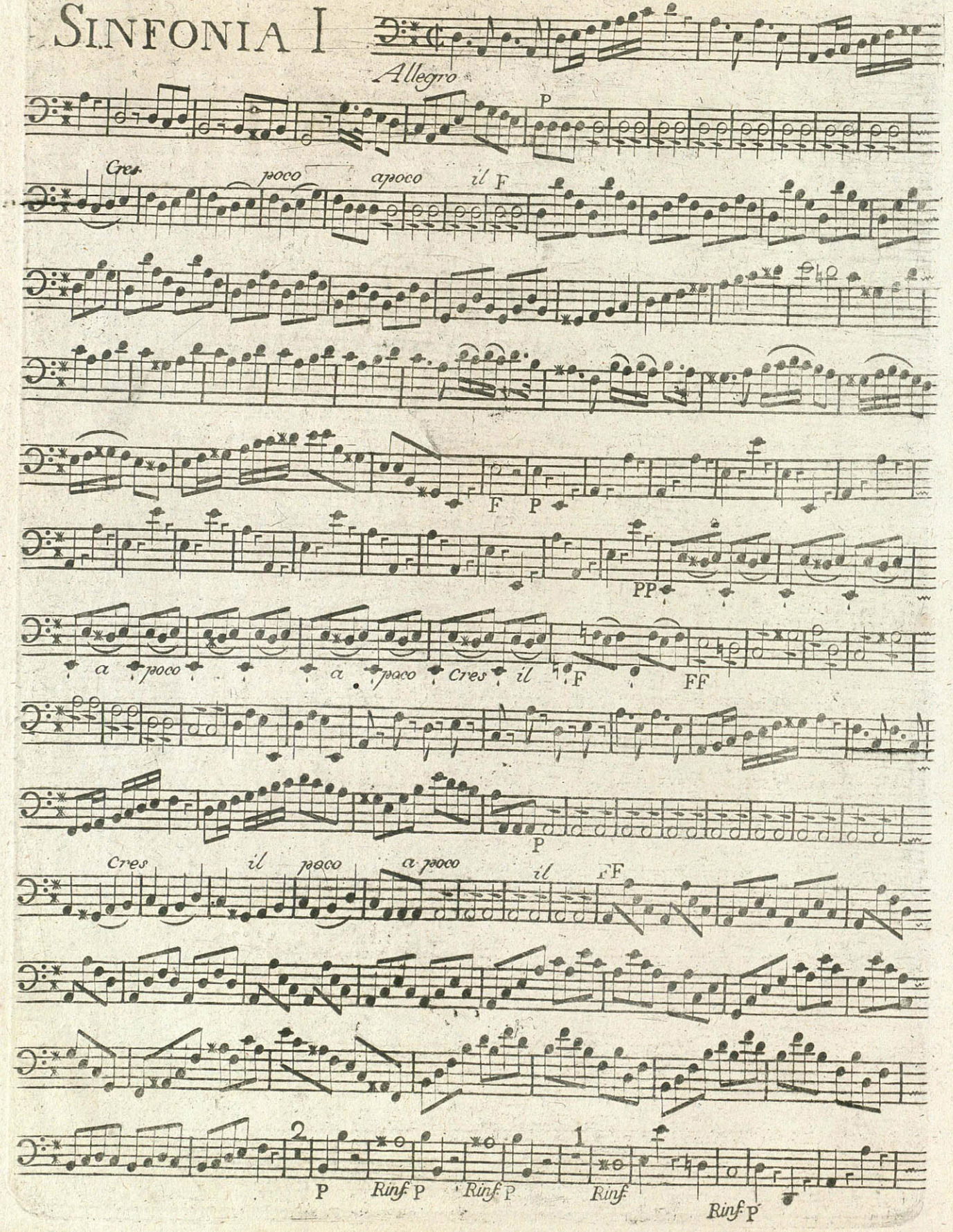
A. P. D. R.

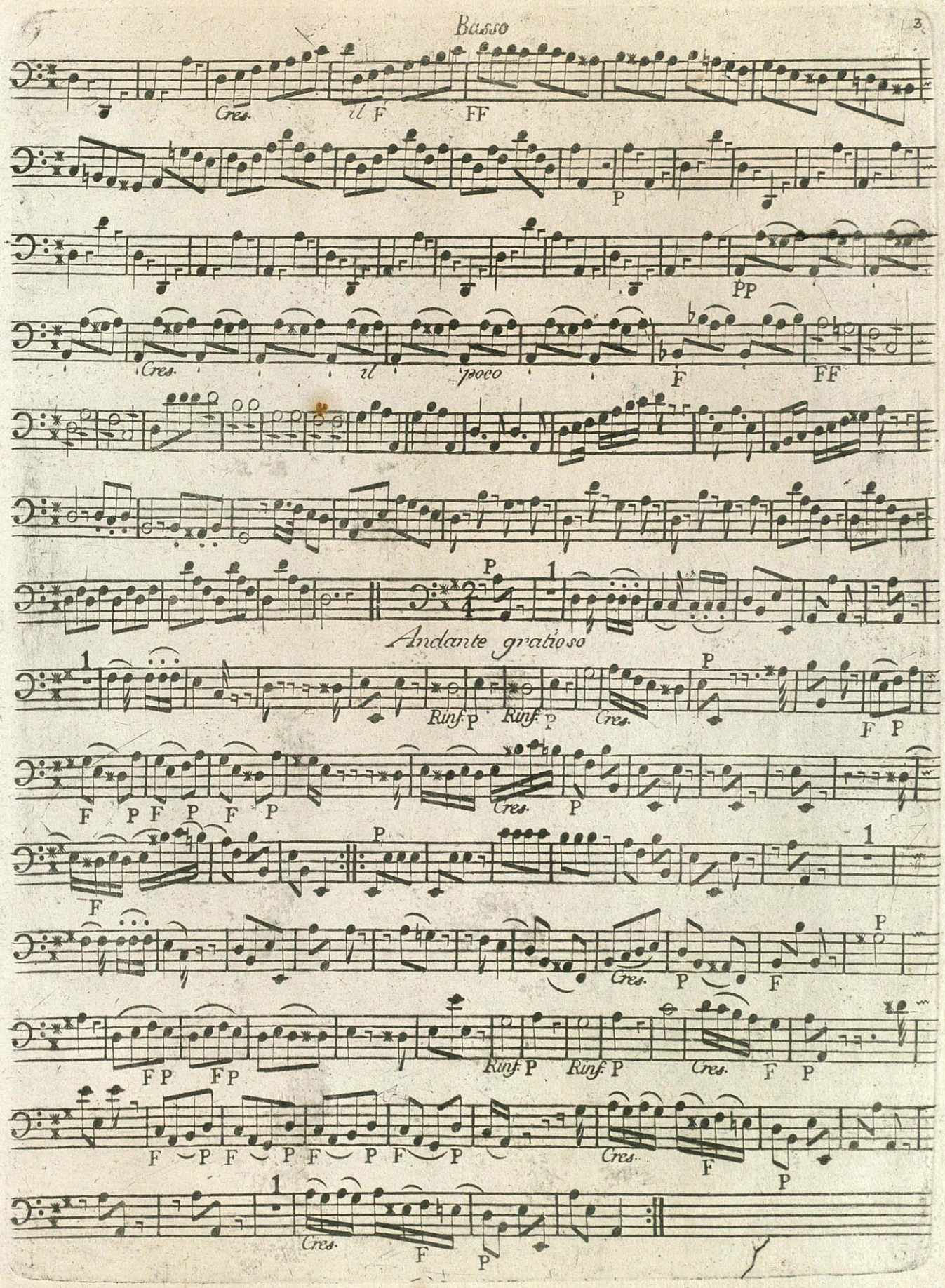
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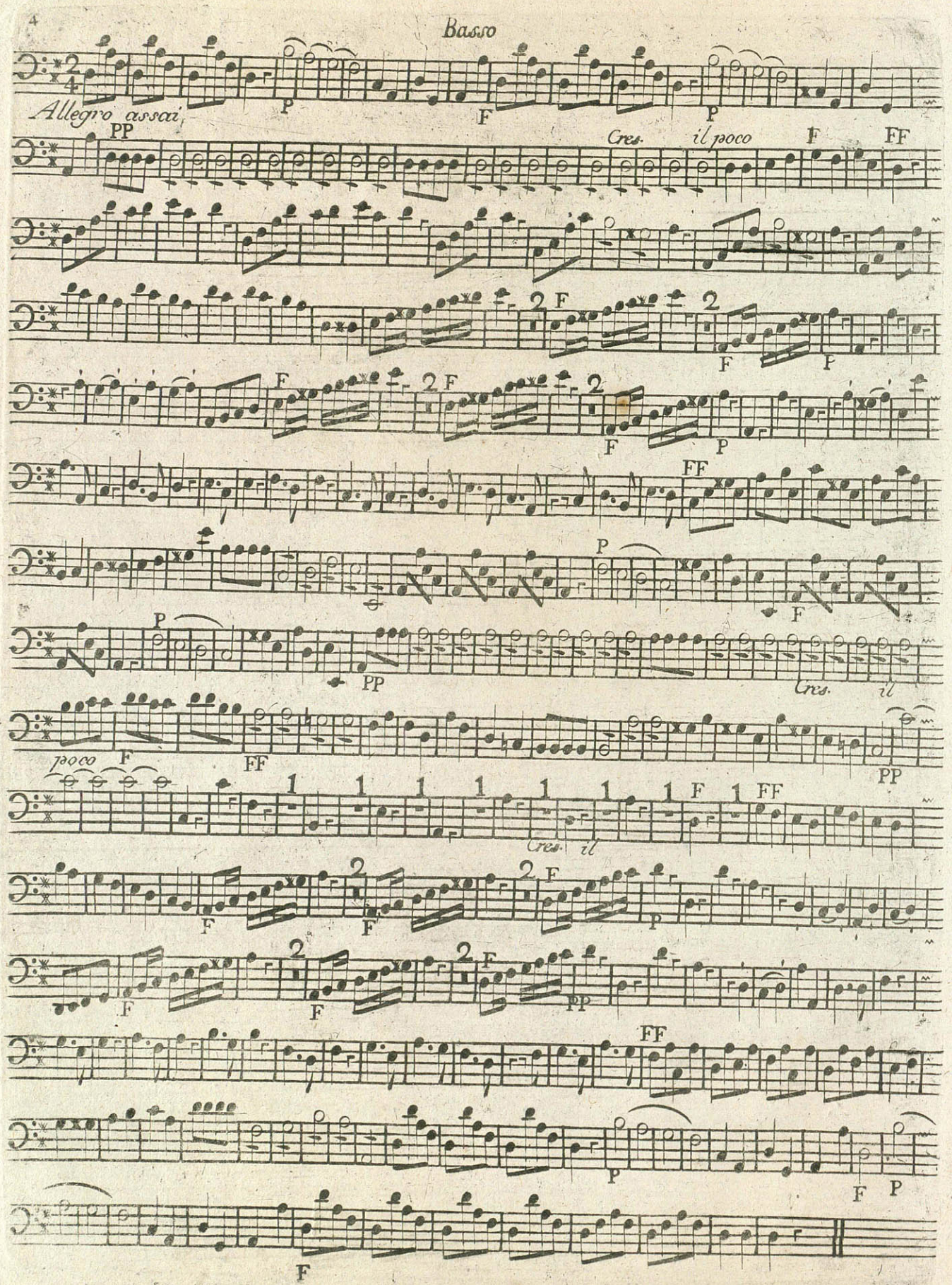
Basso

SINFONIA I

Allegro

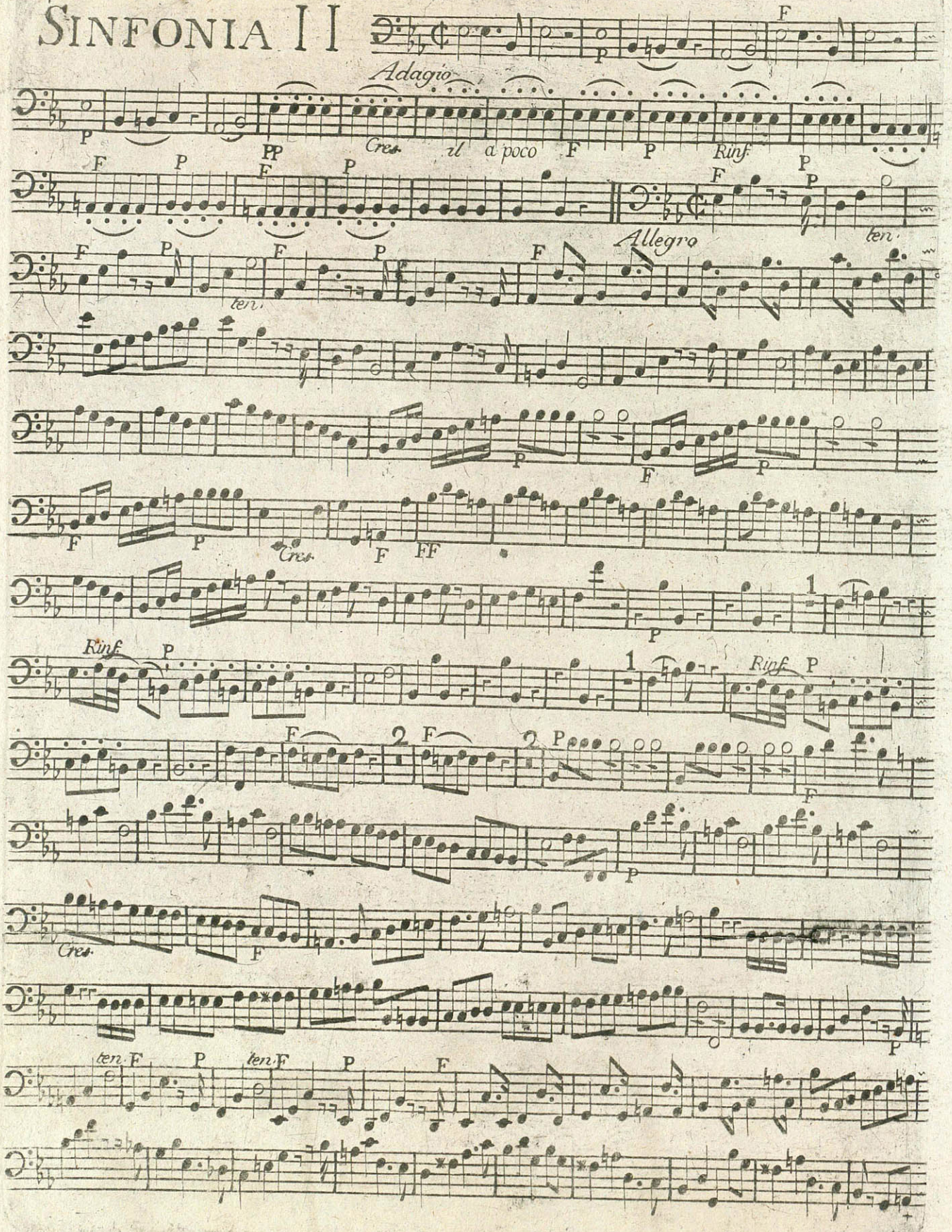


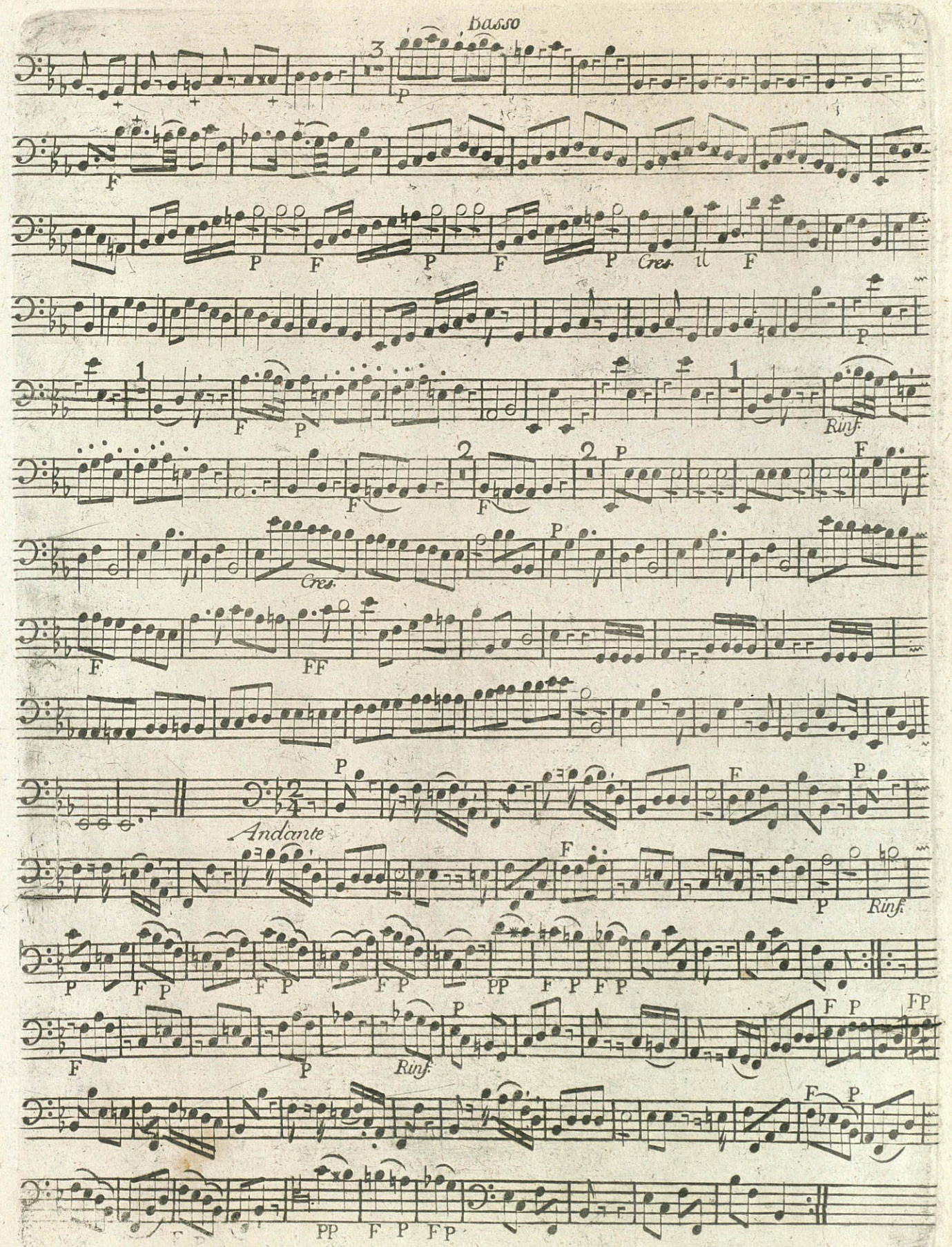

Cres. il F FF
P
PP
Cres. il poco F FF
P 1
Andante gratioso
1 Rinf. P Rinf. P Cres. P F P
F P F P F P Cres. P
P 1
F
Cres. P F P
F P Rinf. P Rinf. P Cres. F P
F P F P F P F P Cres. F P
1 Cres. F P


Basso
Allegro assai
PP
P
F
Cres. il poco
FF
2
1

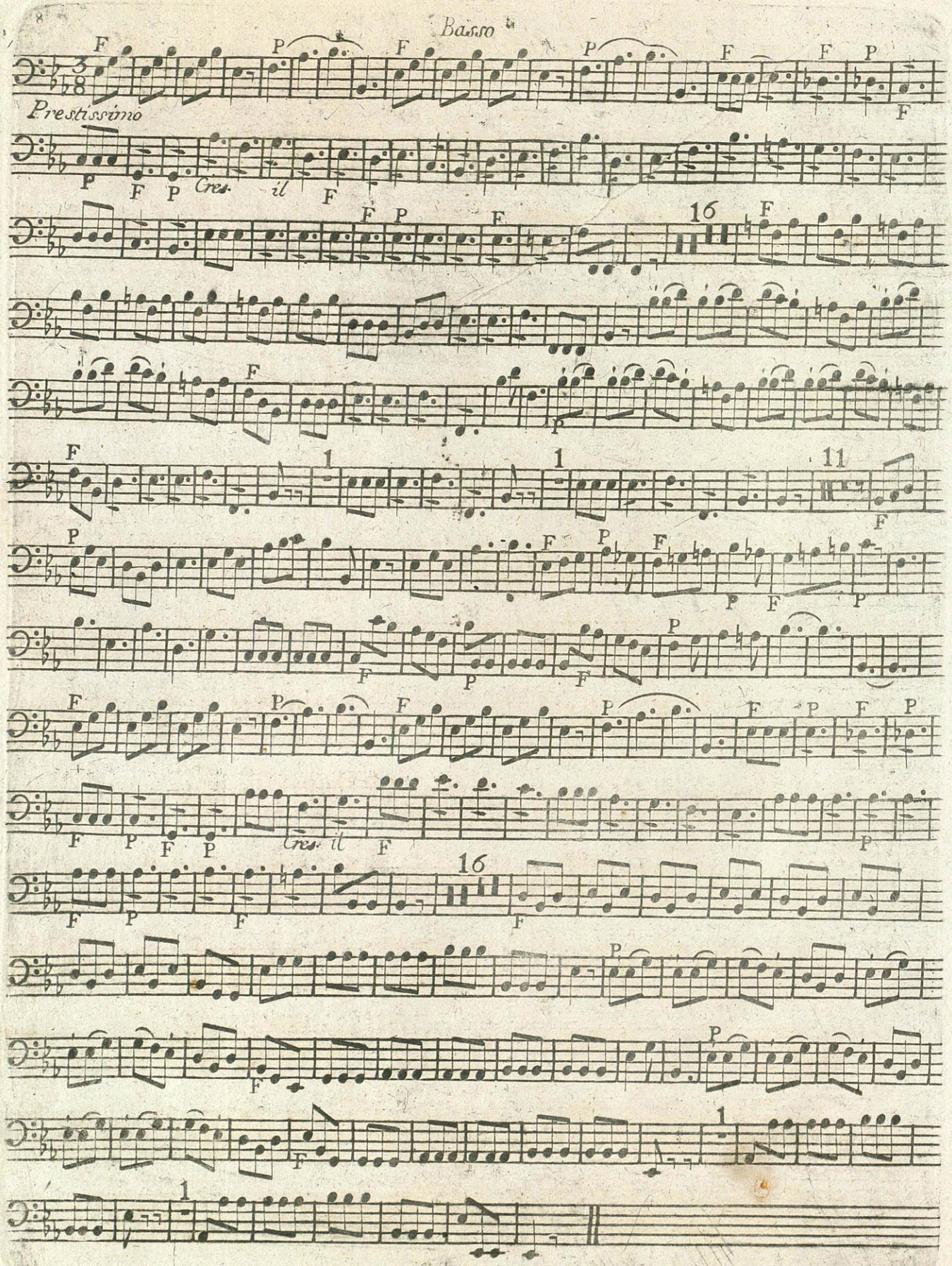
Basso

SINFONIA II



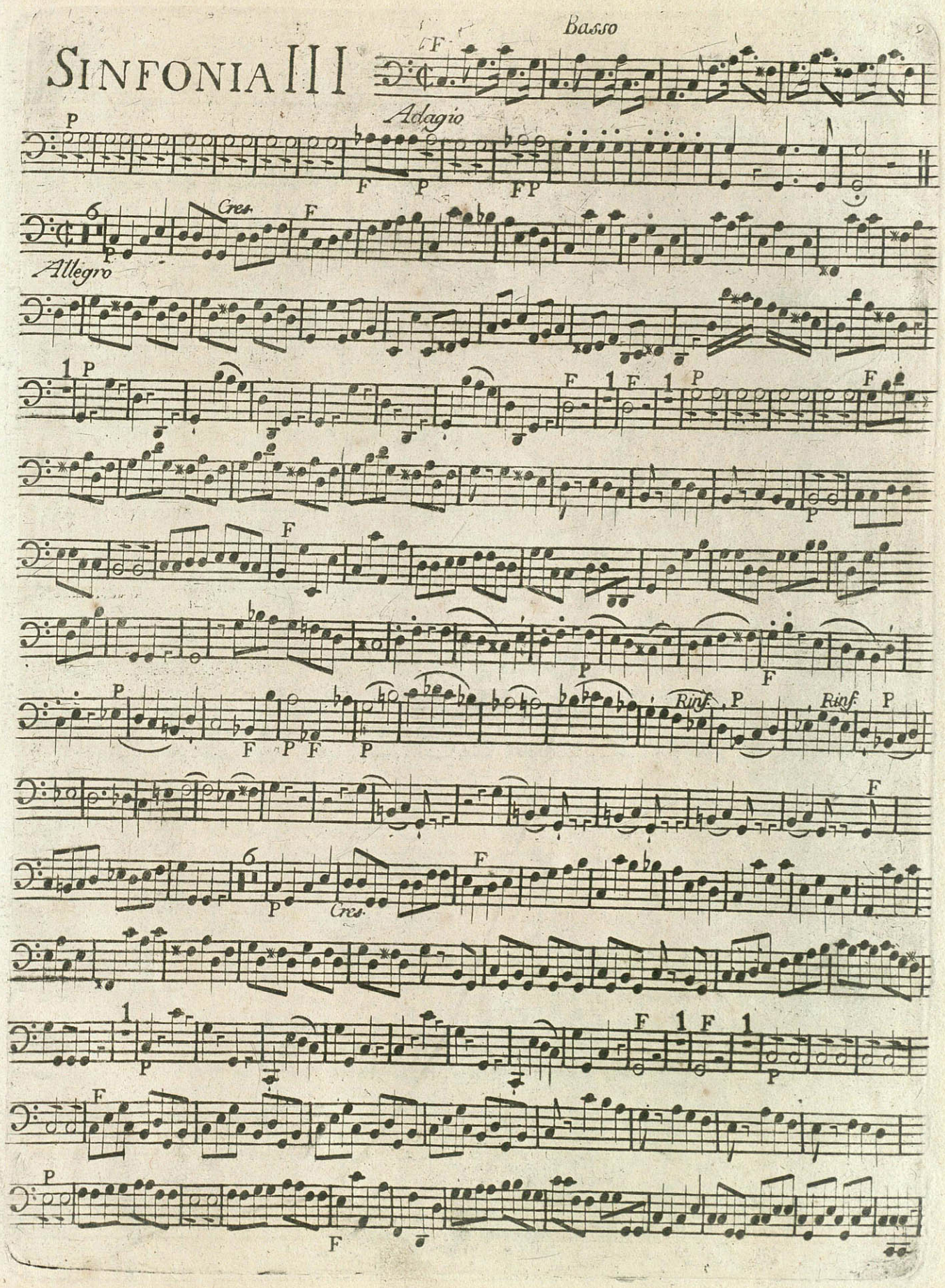

Basso
Andante
Cres.
Rinf.

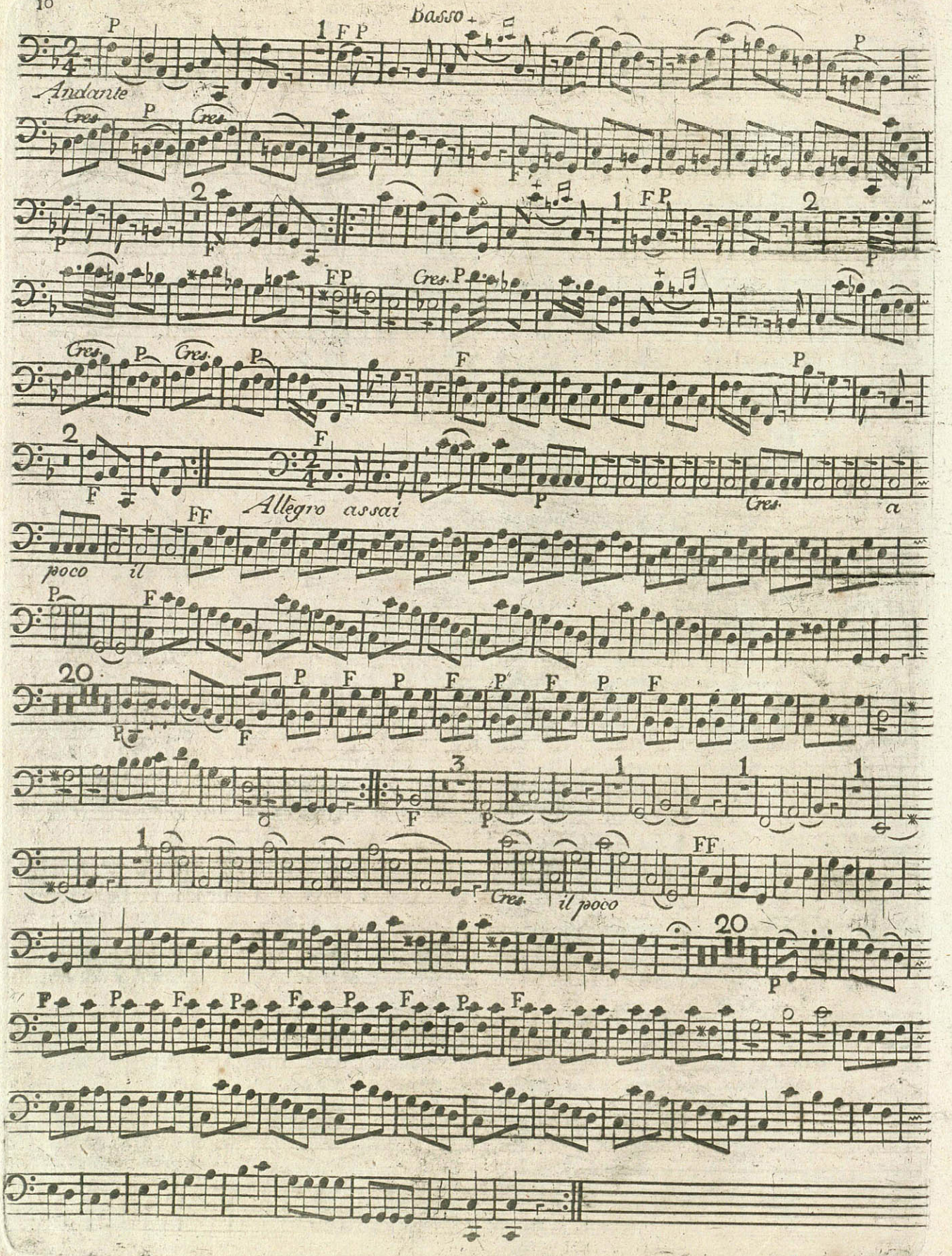
Basso



SINFONIA III

Basso

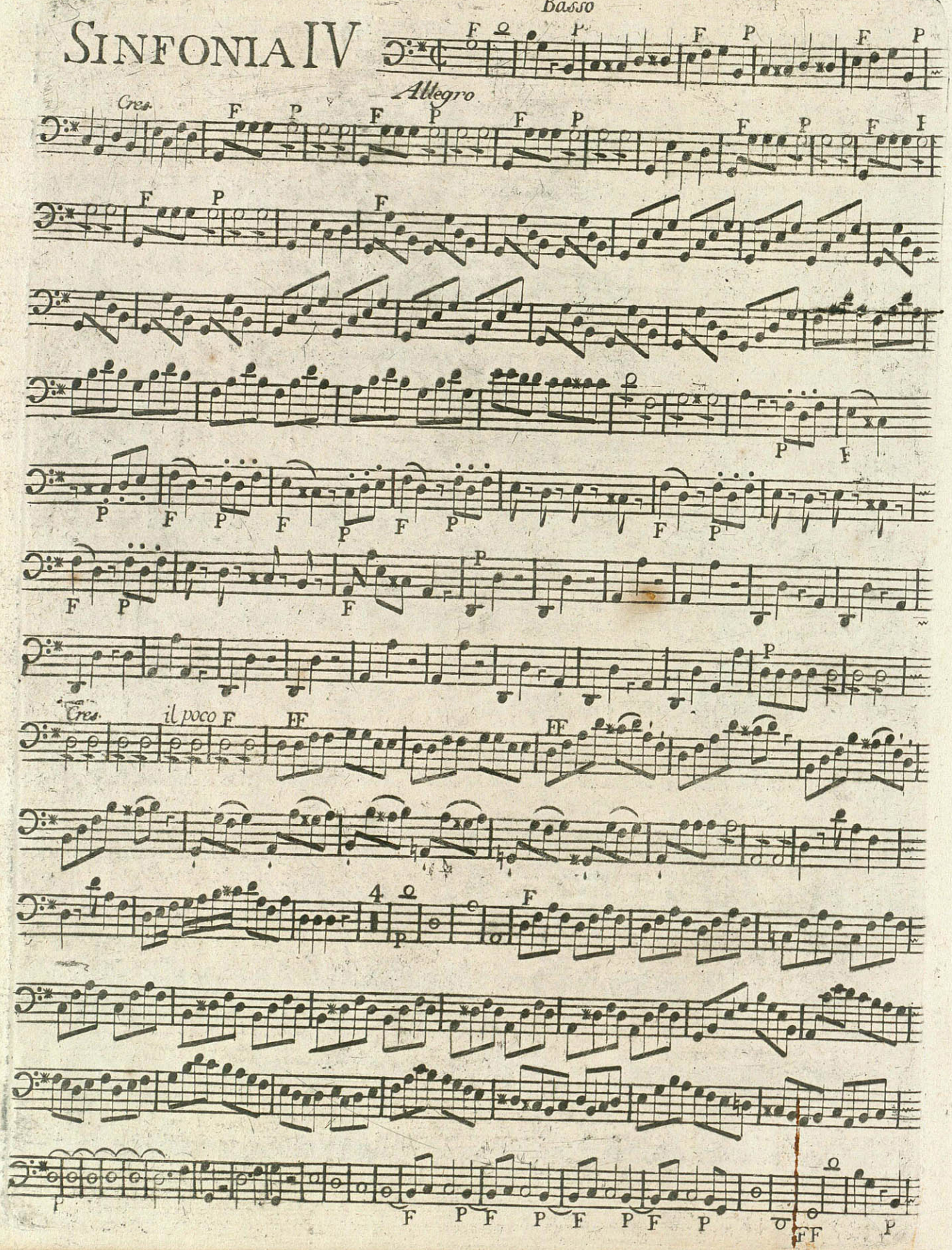


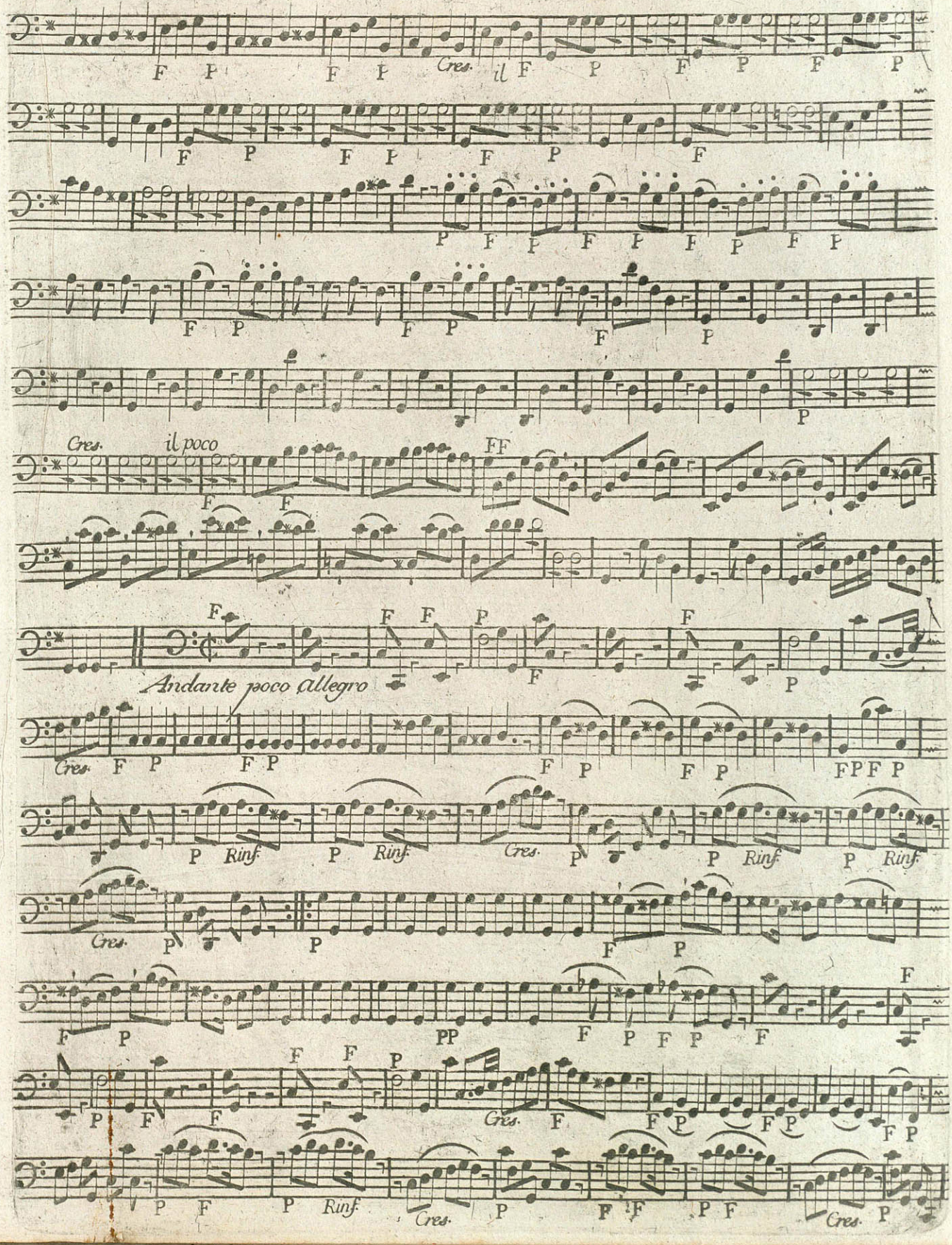

Basso
Andante
Allegro assai
Cres.
il poco

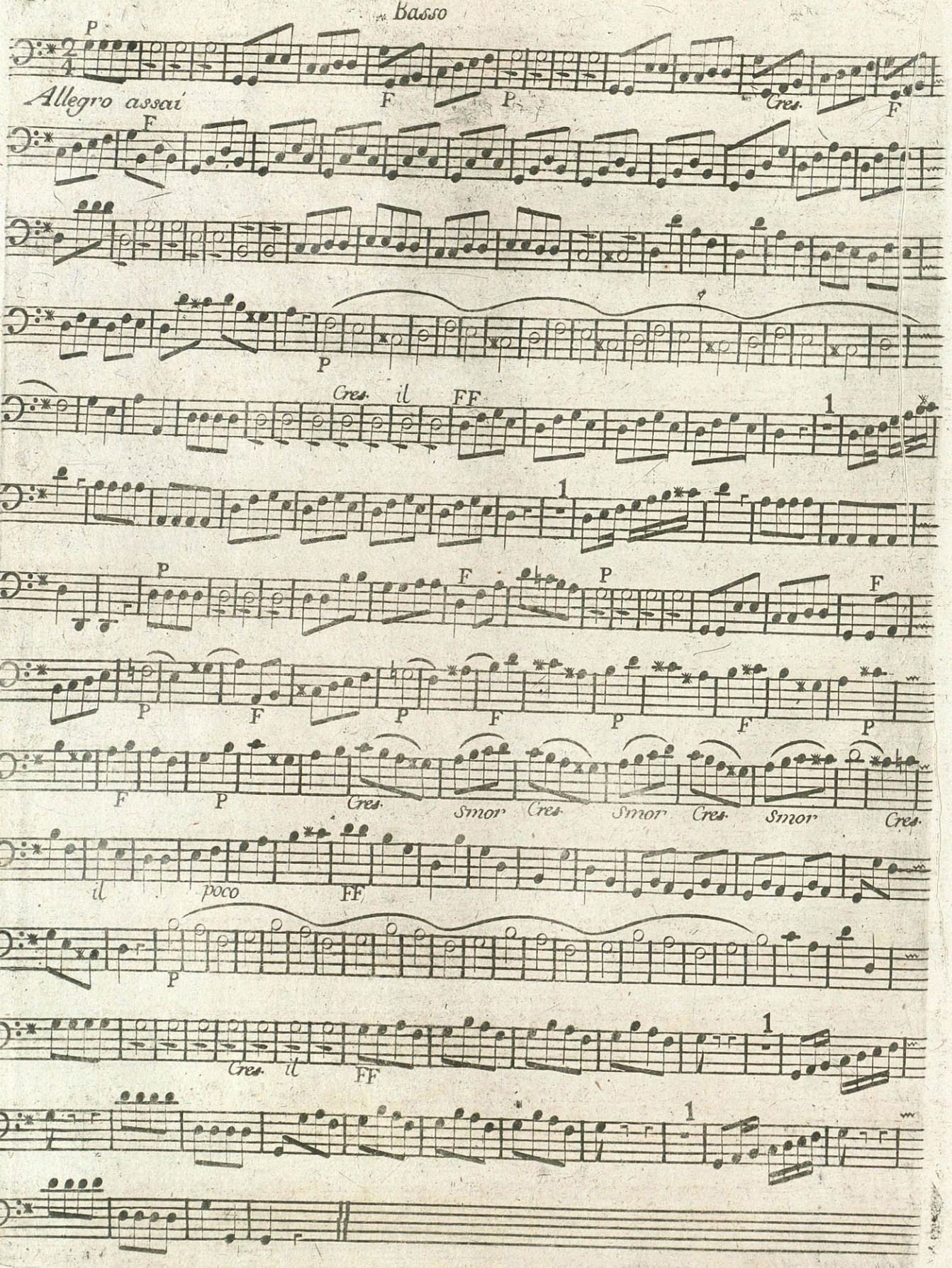
SINFONIA IV

Basso

Allegro




Cres. il
Cres. il poco
Andante poco Allegro
Rinf.
Cres.


Basso
Allegro assai
P
F
Cres.
FF
il
poco
Smor
1

SINFONIA V

Basso

P

Allegro

F

P

9

P

F

1

P

Cres

il

F

P

F

P

F

P

P

Rinf: P Rinf: P

P

Adag: Allegro

F

P

9

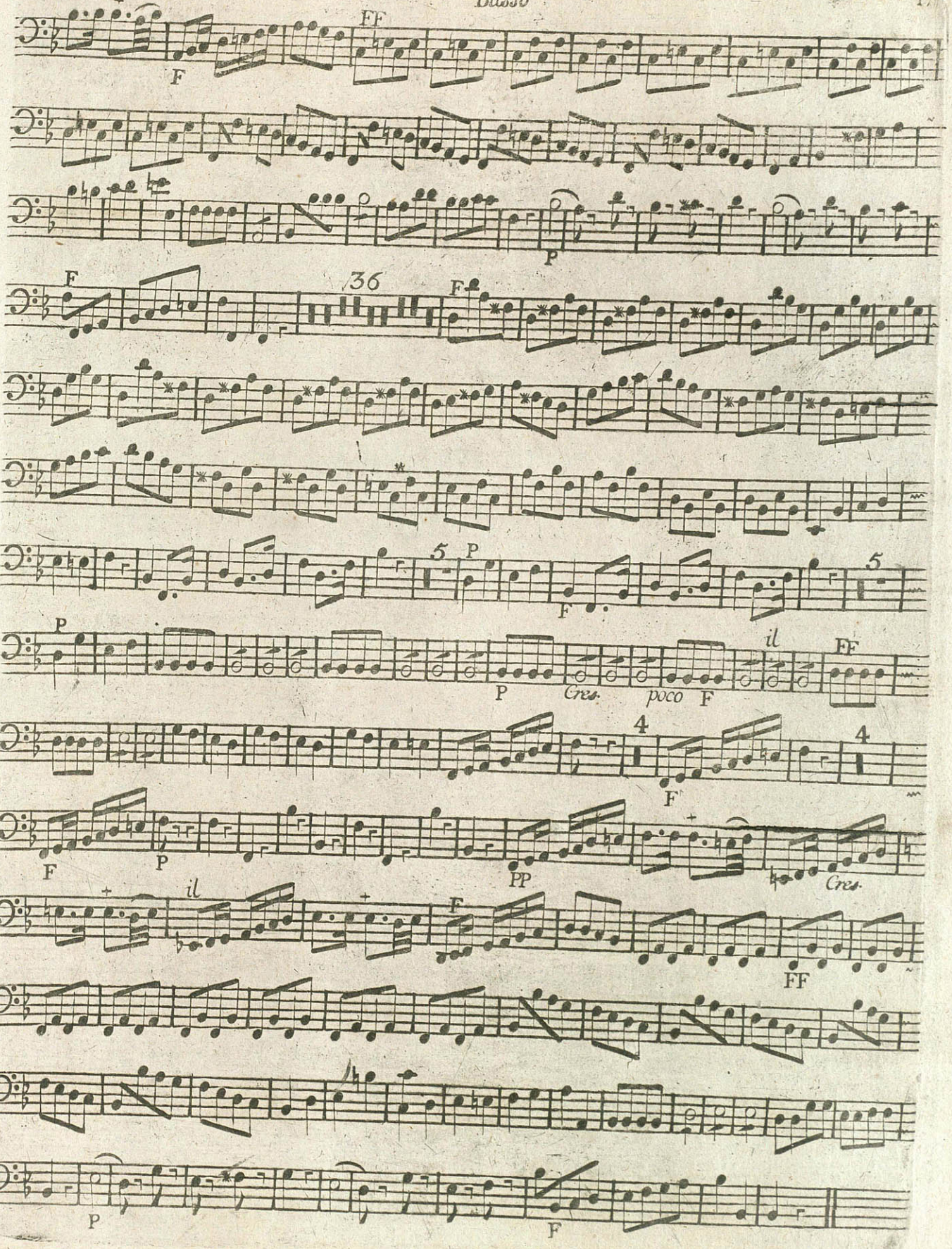
P

F

Andante un poco Allegro

Basso

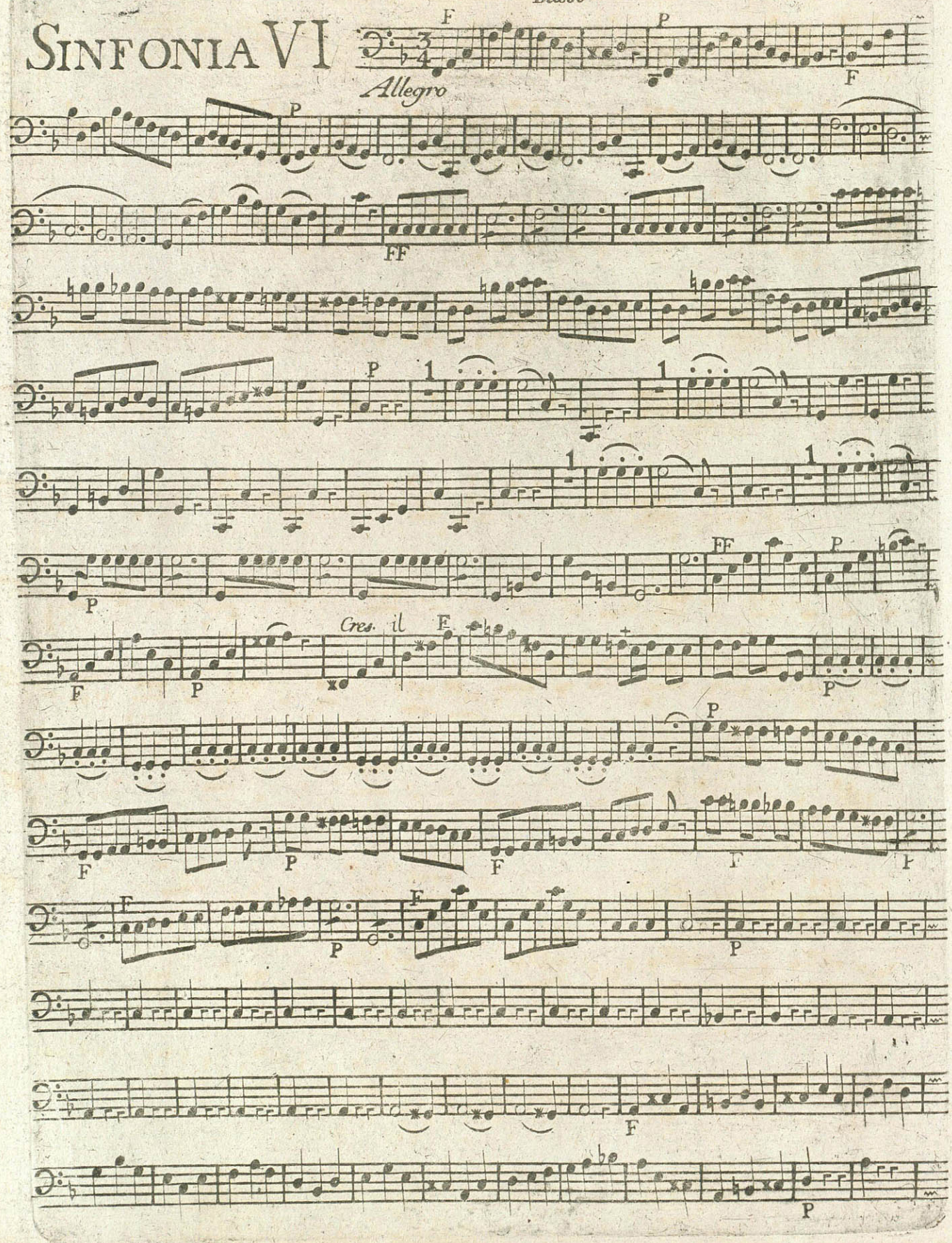



FF
F
P
F
36
F
5
P
F
5
P
P
Cres.
poco
F
il
FF
4
F
4
F
P
PP
Cres.
il
F
FF
P
F

Basso

SINFONIA VI

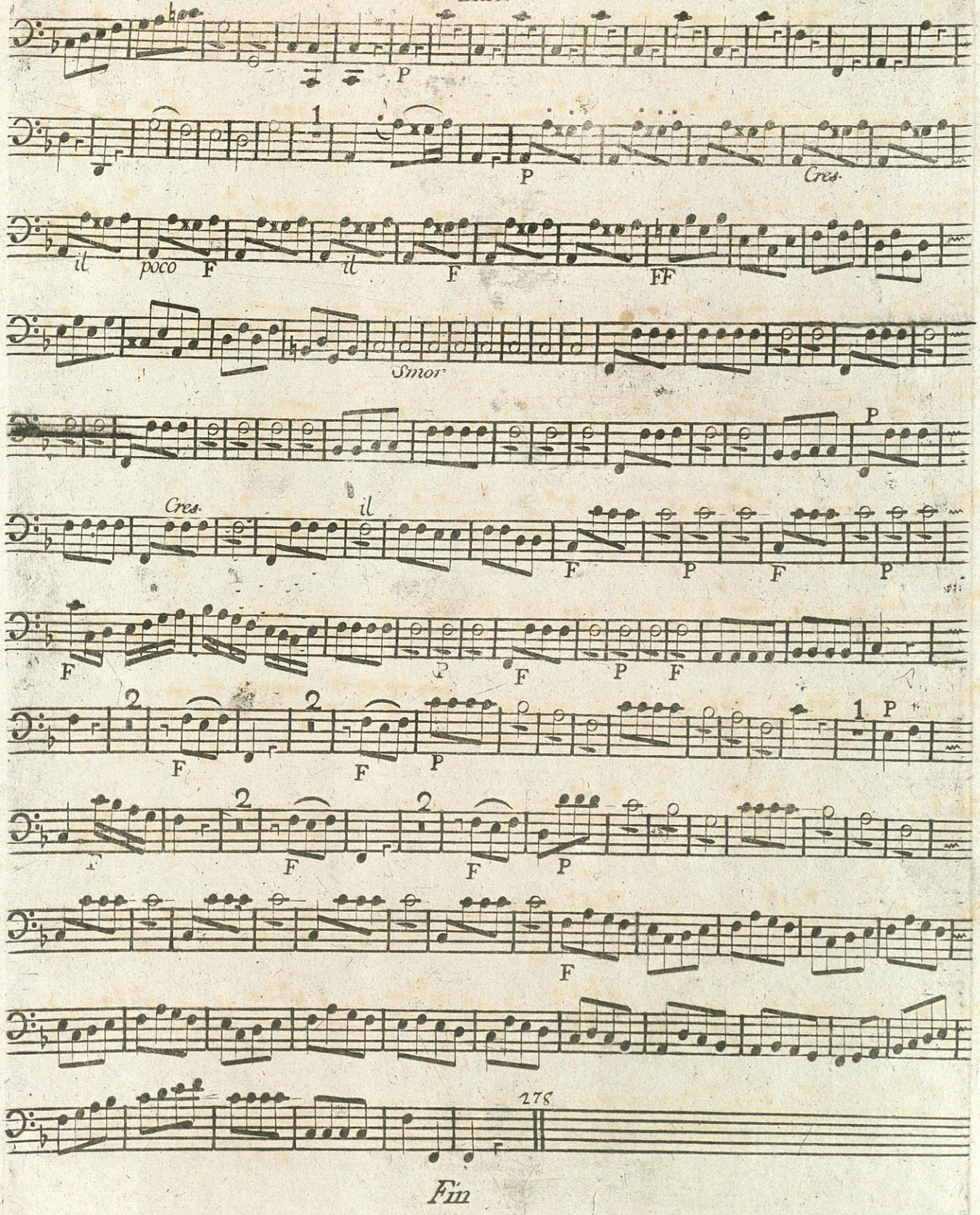
Allegro




F
F
F
F
P
1
1
1
F
P
F
P
Cres. il
F
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P
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P
F
P
F

Basso.




P
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Cres.
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poco
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Smor
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Cres.
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P
2
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P
F
278

Fin